

E. R. 973

# KREUTZER

19 STUDI  
PER VIOLINO

(FRANZONI)

1929  
EDIZIONE RICORDI  
MILANO

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EDIZIONE RIVEDUTA DA ROMEO FRANZONI

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## 19 STUDI

per Violino

Moderato                      Allegro                      Presto

*picchettate alla punta*

*ecc.*

1. Allegro moderato

*p*                      *f*                      *p*                      *f*

*restes*

*mf* *cresc.:.....*  
*f*  
*f*  
*f* *restez* *4.C.* *f*

2. *Allegro*

*f*  
*p*  
*p* *cresc.:.....*  
*f*  
*ff*

Allegro moderato

3.

2 C.



Allegro moderato

This page of a musical score for guitar, numbered 6, is titled "Allegro moderato". It contains 12 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (*f*) dynamic marking. The music is characterized by intricate patterns, including triplets, slurs, and various fingering techniques (e.g., 4, 3, 2, 1, 0). Dynamic markings such as piano (*p*) and forte (*f*) are used throughout. The notation includes many accidentals (sharps and flats) and rests. The piece concludes with a final chord on the twelfth staff.

*ff* Allegro moderato *ff*

*f picchettato*

*p* *cresc:.....*

*f*

*restes f*

2 C.





8. *Allegro* III. C.

*p*

*restes*

*cresc:..... f*

*Meno 3*

*p legato*

*p*

*pp*

*restes*

*f*

*p*

*f*

*rall.* *p*

9. **Presto**

10. **Andante**

Allegro

11.

Andante mosso

12.

*p*

*f*

*cresc.*

*p*

2 3 C.      4 C.

*a piacere*      *f*      *p*      *f*      *p*      *f*

*a tempo*

*p*      *accel.*      *f*      *rit.*      *p*



Allegro moderato  
SPICCATO A MEZZ' ARCO

14. *f* ALLA PUNTA segue

The musical score is written for a violin in G minor (one flat) and 4/4 time. It begins with a forte (*f*) dynamic and the instruction "ALLA PUNTA". The tempo is "Allegro moderato" and the bowing is "SPICCATO A MEZZ' ARCO". The score consists of 14 staves of music, primarily composed of sixteenth-note patterns. The piece includes various fingering and bowing techniques, such as slurs, accents, and trills. A "segue" marking indicates a transition to the next section. A "cresc." (crescendo) marking is present in the lower staves, and a "restez" (rest) instruction is also included. The score concludes with a final flourish.



Moderato

15. *p*

*cresc:.....* *f* *p*

3 C.

4

16. *Allegro legato*  
*P balzellato leggero segue*

*legato*

*a tempo*  
*tratt.*

*p*

*f*

*tr*

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with measure 16, marked 'Allegro legato' and 'P balzellato leggero'. The music is in a key with two flats and features a series of slurred eighth-note patterns. The second staff continues this pattern, with a 'legato' marking above it. The third and fourth staves show further development of the eighth-note figures. The fifth staff introduces a change in tempo to 'a tempo' and includes a 'tratt.' (tratto) marking. The sixth staff features a 'p' (piano) dynamic marking and a trill ('tr') over a note. The seventh and eighth staves continue the melodic line with various fingerings indicated by numbers 1, 2, 3, and 4. The ninth staff has a 'f' (forte) dynamic marking. The final staff concludes with a trill ('tr') and a fermata over a note.

*legato*

*sempre balzellato* *segue*

The musical score consists of ten staves of music, each containing two measures. The notation includes various guitar-specific techniques such as slurs, accents, and fingering numbers (1-4). The key signature is one flat (B-flat), and the time signature is 4/4. The first staff is marked *legato*. The second staff has the instruction *sempre balzellato* and *segue*. The eighth staff begins with a *p* (piano) dynamic marking. The music is characterized by flowing, melodic lines with frequent slurs and accents.

This page of musical notation consists of ten staves of music, all in a key signature of two flats (B-flat and E-flat). The notation is written for guitar and includes various techniques and markings:

- Staff 1:** Features a melodic line with a slur over the first two measures and a natural sign (0) above the first note.
- Staff 2:** Continues the melodic line with a slur over the first two measures.
- Staff 3:** Includes fingerings (4, 3, 2, 3, 2, 3, 3, 4, 0, 1) and a slur over the first two measures.
- Staff 4:** Includes fingerings (3, 1, 4, 3, 1, 3, 1, 3, 1, 3, 1, 3, 3) and a slur over the first two measures.
- Staff 5:** Starts with a dynamic marking of *f* and includes fingerings (4, 4, 1) and a slur over the first two measures.
- Staff 6:** Includes fingerings (4, 4, 4, 4, 4, 4, 4, 4, 3) and a slur over the first two measures.
- Staff 7:** Includes fingerings (1, 4, 3) and a slur over the first two measures.
- Staff 8:** Includes fingerings (1, 0, 1, 2), a trill marking (tr), and a slur over the first two measures.
- Staff 9:** Includes fingerings (0, 4, 0, 3, 0) and a slur over the first two measures. A *cresc.* marking is present below the staff.
- Staff 10:** Ends with a slur over the first two measures and a dynamic marking of *pp* at the bottom right.

Andante

17. Musical notation for measures 17-19, Andante tempo. Features treble clef, 2/4 time signature, and various fingerings and dynamics like *f* and *V*.

18. Musical notation for measures 20-24, Andante tempo. Features treble clef, 4/4 time signature, and complex rhythmic patterns with slurs and fingerings.

19. Musical notation for measures 25-30, Presto tempo. Features treble clef, 2/4 time signature, and complex rhythmic patterns with slurs, fingerings, and dynamics like *f* and *p*. Includes markings like *segue*, *restes*, and *4 C. tr.*

