

Versuch
einer gründlichen
Violinschule

entworfen

und mit 4. Kupfertafeln sammt einer Tabelle
versehen

von

Leopold Mozart

Hochfürstl. Salzburgischen Cammermusikus.

In Verlag des Verfassers.

Augsburg,

gedruckt bey Johann Jacob Lotter, 1756.



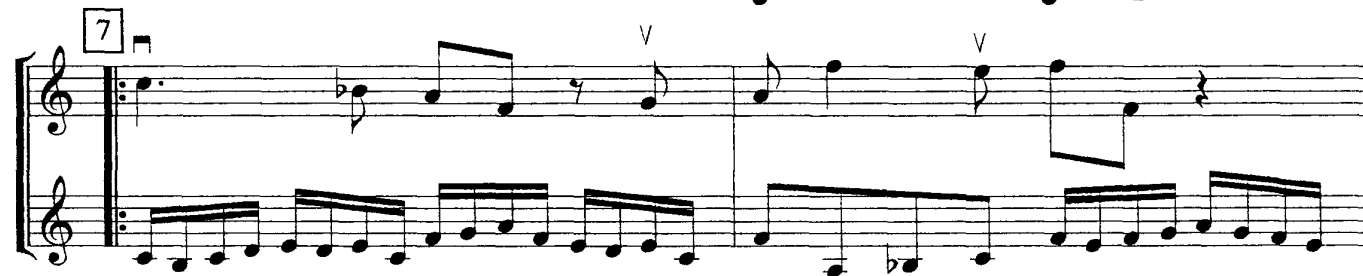
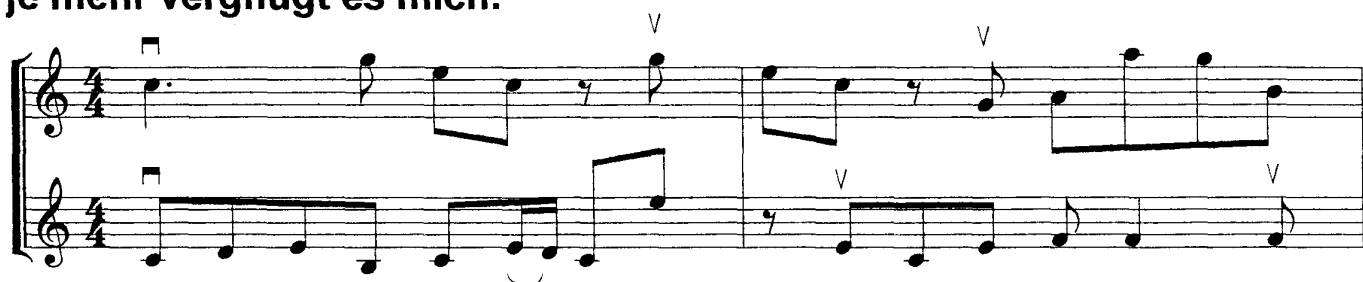
J. Eichler delin.

Sculp. Andre. Friedrich. 1784.

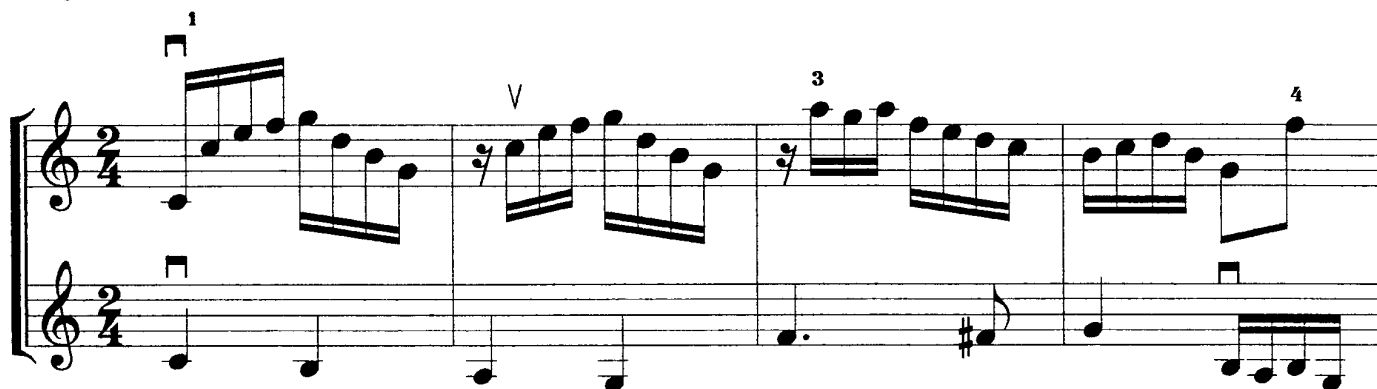
1 ... so will ich bei den gleichen Noten den Anfang machen, die durch viele Takte immer nach einander fortlaufen

The musical score is written for guitar in 4/4 time. It consists of six systems, each with a treble and bass staff. The notation includes eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Some measures include a 'V' (vibrato) or a '7' (natural harmonics). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The systems are numbered 1, 3, 5, 7, 9, and 11 in the top left corner of the first staff of each system. The final system ends with a double bar line.

2 Hier sind die Stücke zur Uebung. Je unschmackhafter man sie findet, je mehr vergnügt es mich.



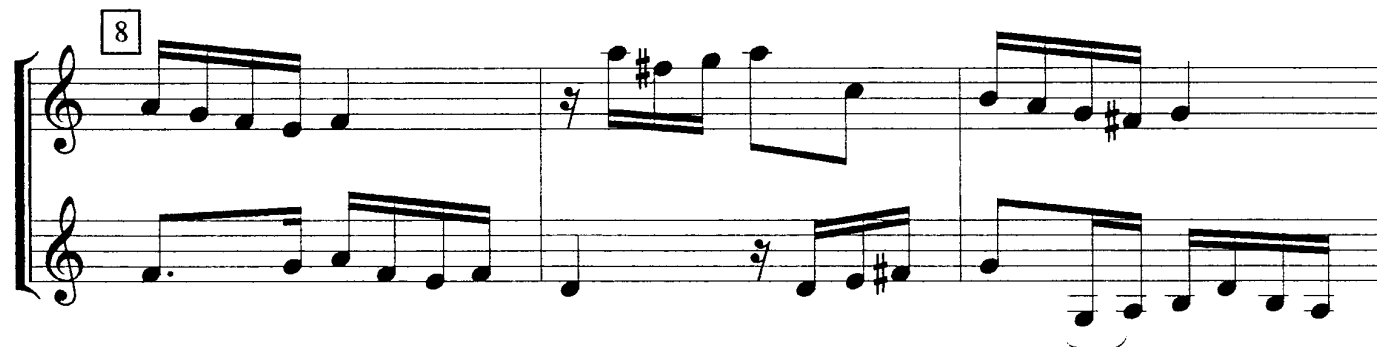
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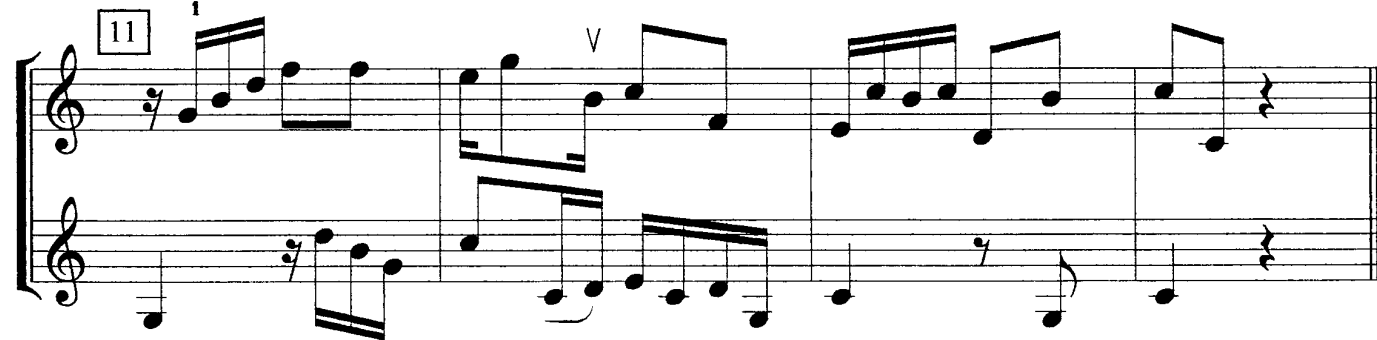
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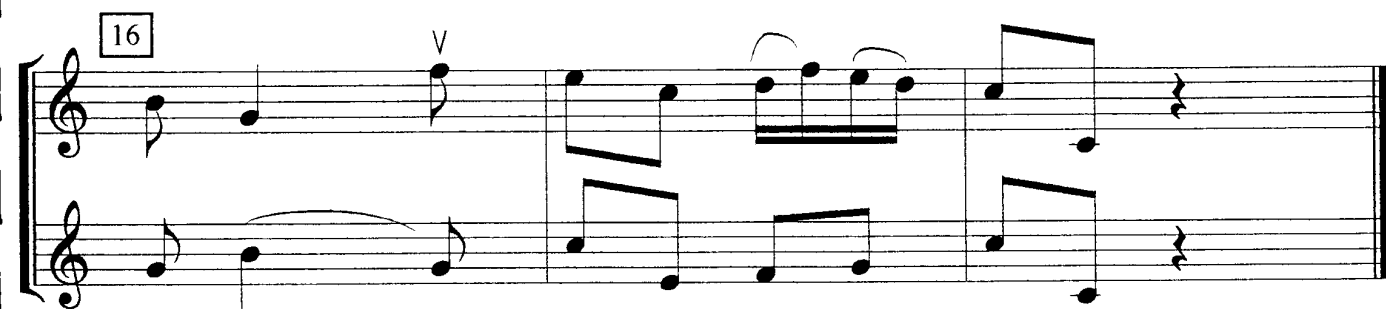
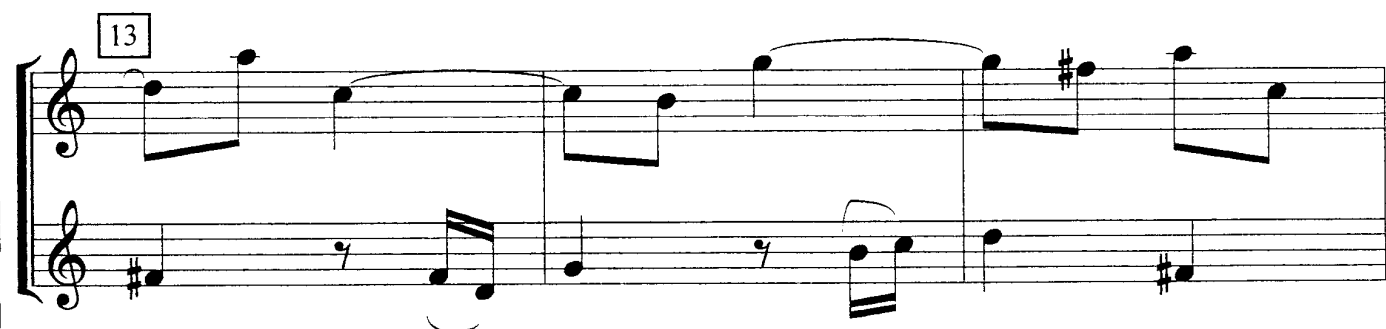
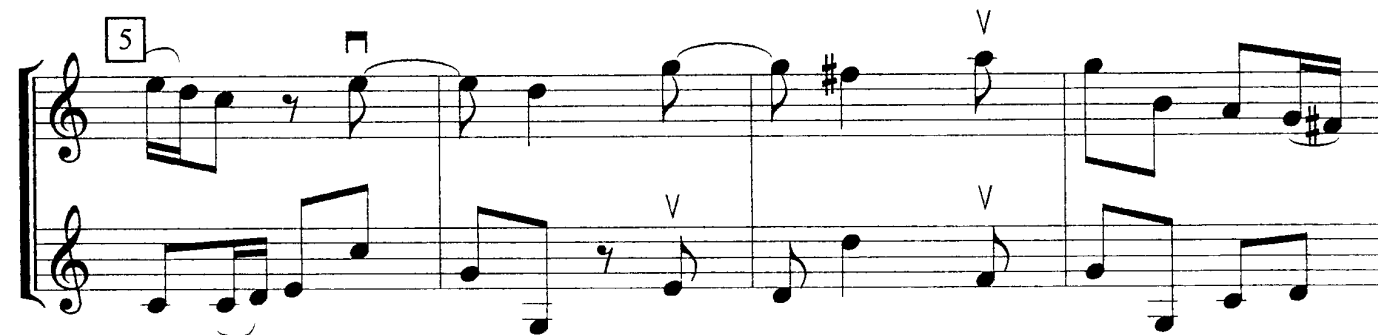


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6 Allegro

Measures 1-2 of the piece. The key signature is one sharp (F#). The time signature is 4/4. Measure 1 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measure 2 continues the treble staff melody and adds a bass staff melody starting with a half note. Both staves have a 'V' marking above the first measure.

Measures 3-4 of the piece. Measure 3 begins with a treble staff containing a sharp sign and a bass staff with a half note. Measure 4 continues the treble staff melody and adds a bass staff melody. A double bar line is present at the end of measure 4.

Measures 5-6 of the piece. Measure 5 begins with a treble staff containing a sharp sign and a bass staff with a half note. Measure 6 continues the treble staff melody and adds a bass staff melody. A double bar line is present at the end of measure 6.

Measures 7-8 of the piece. Measure 7 begins with a treble staff containing a sharp sign and a bass staff with a half note. Measure 8 continues the treble staff melody and adds a bass staff melody. A double bar line is present at the end of measure 8.

7a alla breve

Exercise 7a is written in alla breve time, indicated by a 'C' time signature. It consists of two systems of two staves each. The first system shows a melody in the upper staff and a bass line in the lower staff. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bass line starts with a half rest, followed by a similar rhythmic pattern. The second system continues the piece, with the melody ending on a half note and the bass line concluding with a half note. A 'V' marking is present above the final measure of the bass line in the first system.

7b

Exercise 7b is also in alla breve time, marked with a 'C' time signature. It consists of two systems of two staves each. The first system features a melody in the upper staff with a key signature change to one sharp (F#) and a bass line in the lower staff. The melody includes a half note with a sharp sign. The second system continues the piece, with the melody ending on a half note and the bass line concluding with a half note. A 'V' marking is present above the final measure of the bass line in the first system.

8a

Exercise 8a consists of four measures in 6/4 time. The first measure features a half note G4 with a fermata and a half note F#4. The second measure has a half note G4 with a fermata and a half note F#4. The third measure contains a half note G4 with a fermata and a half note F#4. The fourth measure has a half note G4 with a fermata and a half note F#4. The bass line in the first measure has a half note G3 with a fermata and a half note F#3. In the second measure, it has a half note G3 with a fermata and a half note F#3. In the third measure, it has a half note G3 with a fermata and a half note F#3. In the fourth measure, it has a half note G3 with a fermata and a half note F#3. The exercise is marked with a 'V' above the first measure and a '1' above the second, third, and fourth measures.

8b

Exercise 8b consists of four measures in 6/4 time. The first measure features a half note G4 with a fermata and a half note F#4. The second measure has a half note G4 with a fermata and a half note F#4. The third measure contains a half note G4 with a fermata and a half note F#4. The fourth measure has a half note G4 with a fermata and a half note F#4. The bass line in the first measure has a half note G3 with a fermata and a half note F#3. In the second measure, it has a half note G3 with a fermata and a half note F#3. In the third measure, it has a half note G3 with a fermata and a half note F#3. In the fourth measure, it has a half note G3 with a fermata and a half note F#3. The exercise is marked with a 'V' above the first measure and a '1' above the second, third, and fourth measures.