

Fear of the Dark

Steve Harris / Iron Maiden

Arr. Patrick M. Hausen

Moderate (♩ = 128)

Violine

Violoncello

The first system of music shows measures 1-3. The Violine part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a continuous eighth-note melody. The Violoncello part is in bass clef with the same key signature and time signature, featuring a sustained low note with a bowing line and an accent mark.

4

VI.

Vc.

The second system shows measures 4-6. Measure 4 is marked with a '4'. The Violine part continues the eighth-note melody. The Violoncello part has a repeat sign at the start of measure 4, followed by a sustained low note with a bowing line and an accent mark.

8

VI.

Vc.

The third system shows measures 7-9. Measure 8 is marked with an '8'. The Violine part continues the eighth-note melody. The Violoncello part has a repeat sign at the start of measure 8, followed by a sustained low note with a bowing line and an accent mark.

12

Lively (♩ = 134)

VI.

Vc.

The fourth system shows measures 10-12. Measure 12 is marked with a '12'. The tempo changes to 'Lively (♩ = 134)'. The Violine part has a repeat sign at the start of measure 10, followed by a more complex eighth-note melody. The Violoncello part has a repeat sign at the start of measure 10, followed by a continuous eighth-note bass line.

16

1.

VI.

Vc.

The fifth system shows measures 13-15. Measure 16 is marked with a '16'. The Violine part has a first ending bracket labeled '1.' over measures 13-15, ending with a repeat sign. The Violoncello part continues the eighth-note bass line.

21 **2. Moderate**

Vl. 

Vc. 

26 **Fast (♩ = 172)**

Vl. 

Vc. 

31

Vl. 

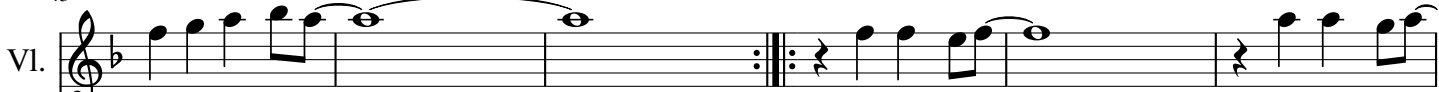
Vc. 

37

Vl. 

Vc. 

43 **1. 2.**

Vl. 

Vc. 

49

Vl. 

Vc. 

55

VI.

Vc.

61

VI.

Vc.

Moderate

67

VI.

Vc.

72

VI.

Vc.

75

VI.

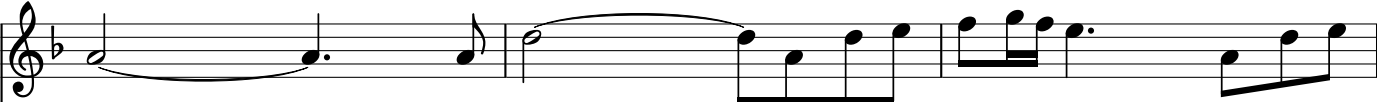
Vc.

78

VI.

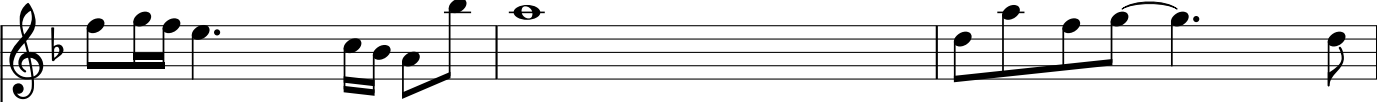
Vc.

81

VI. 

Vc. 

84

VI. 

Vc. 

87

VI. 

Vc. 

90

VI. 

Vc. 

94

VI. 

Vc. 

97

VI. 

Vc. 

Fast

101

VI.

Vc.

107

VI.

Vc.

113

VI.

Vc.

119

VI.

Vc.

125

VI.

Vc.

131

VI.

Vc.

136

VI.

Vc.

VI. measures 136-137: Treble clef, key signature of one flat. Melodic line with a long slur over measures 136 and 137.

Vc. measures 136-137: Bass clef, key signature of one flat. Rhythmic accompaniment of eighth notes in measure 136, followed by a half note in measure 137.