

Sitt Scale Studies

With a view to enable the student to attain the highest grade of equality in the execution of the scales, the author has sought to reduce the scales presented herein into rhythmic forms. The same must be practiced by the student at first in slow but strictly uniform tempo and in the scales, where two different styles of fingering are indicated, both such styles must be practiced.

Um in der Ausführung der Tonleiter die grösste Gleichmässigkeit zu erzielen, hat sich der Herausgeber bemüht, die hier vorliegenden Tonleitern in rhythmische Form zu bringen; dieselben sind vom Schüler zuerst in mässigem aber strengem Zeitmass zu üben, und sind bei Tonleitern, wo zweierlei Fingersätze notirt, beide zu beachten.

A. Scales through 2 Octaves.

A. Tonleitern durch 2 Octaven.

G major-G dur



G minor-G moll



A flat major-As dur



A flat minor-As moll



A major-A dur



A minor-A moll



B flat major-B dur



B flat minor-B moll



B major-H dur



* When the repeat of the minor scale has been played make use of the small notes.
R

* Nach geschehener Wiederholung der Molltonleiter bediene man sich der kleinen Noten.

B minor—*H moll*

C major—*C dur*

C minor—*C moll*

D flat major—*Des dur*

C sharp minor—*Cis moll*

D major—*D dur*

D minor—*D moll*

E flat major—*Es dur*

E flat minor—*Es moll*

E major—*E dur*

E minor—*E moll*

F major—*F dur*

F minor-*F moll*F sharp major-*Fis dur*F sharp minor-*Fis moll*

B. Scales in Thirds.

B. Tonleitern in Terzen.

G major-*G dur*

In very moderate tempo
In sehr mässigem Zeitmass

G minor-*G moll*A flat major-*As dur*A flat minor-*As moll*

A major-*A dur*

Ascending: A4 (0), B4 (1), C#5 (2), D5 (3), E5 (4), F#5 (5), G#5 (6), A5 (7).
 Descending: A5 (0), G#5 (1), F#5 (2), E5 (3), D5 (4), C#5 (5), B4 (6), A4 (7).

A minor-*A moll*

Ascending: A4 (0), B4 (1), C5 (2), D5 (3), E5 (4), F5 (5), G5 (6), A5 (7).
 Descending: A5 (0), G5 (1), F5 (2), E5 (3), D5 (4), C5 (5), B4 (6), A4 (7).

B flat major-*B dur*

Ascending: Bb4 (0), C5 (1), D5 (2), Eb5 (3), F5 (4), G5 (5), Ab5 (6), Bb5 (7).
 Descending: Bb5 (0), Ab5 (1), G5 (2), F5 (3), Eb5 (4), D5 (5), C5 (6), Bb4 (7).

B flat minor-*B moll*

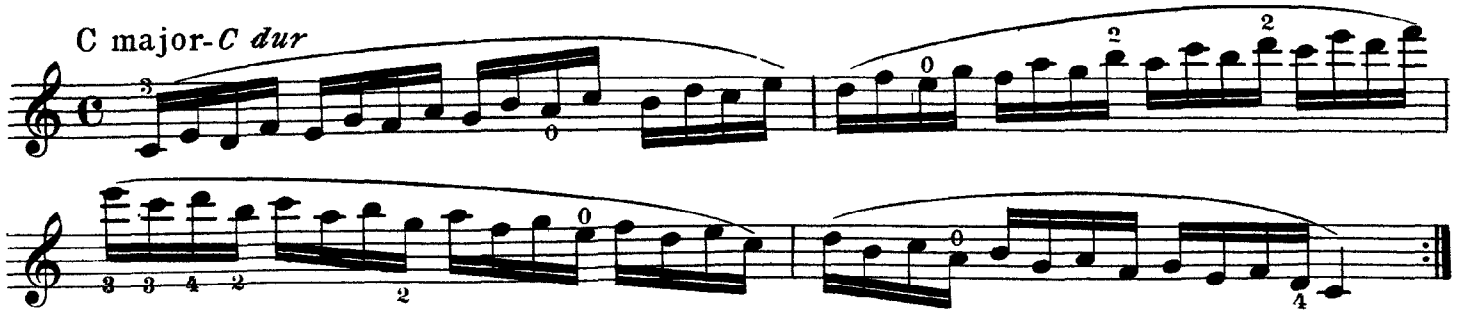
Ascending: Bb4 (0), C5 (1), Db5 (2), Eb5 (3), F5 (4), G5 (5), Ab5 (6), Bb5 (7).
 Descending: Bb5 (0), Ab5 (1), G5 (2), F5 (3), Eb5 (4), Db5 (5), C5 (6), Bb4 (7).

B major-*B dur*

Ascending: B4 (0), C#5 (1), D#5 (2), E5 (3), F#5 (4), G#5 (5), A#5 (6), B5 (7).
 Descending: B5 (0), A#5 (1), G#5 (2), F#5 (3), E5 (4), D#5 (5), C#5 (6), B4 (7).

B minor-*B moll*

Ascending: B4 (0), C5 (1), D5 (2), Eb5 (3), F5 (4), G5 (5), Ab5 (6), B5 (7).
 Descending: B5 (0), Ab5 (1), G5 (2), F5 (3), Eb5 (4), D5 (5), C5 (6), B4 (7).

C major-*C dur*C minor-*C moll*D flat major-*Des dur*C sharp minor-*Cis moll*D major-*D dur*D minor-*D moll*

E flat major-*Es dur*

Two staves of musical notation for the E flat major scale (Es dur). The first staff shows the ascending scale with a slur and a '2' below the second measure. The second staff shows the descending scale with a slur and '2' below the first, second, and third measures. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

E flat minor-*Es moll*

Two staves of musical notation for the E flat minor scale (Es moll). The first staff shows the ascending scale with a slur and a '2' below the second measure. The second staff shows the descending scale with a slur and '2' below the first, second, and third measures. The key signature has three flats (Bb, Eb, and Fb) and the time signature is common time (C).

E major-*E dur*

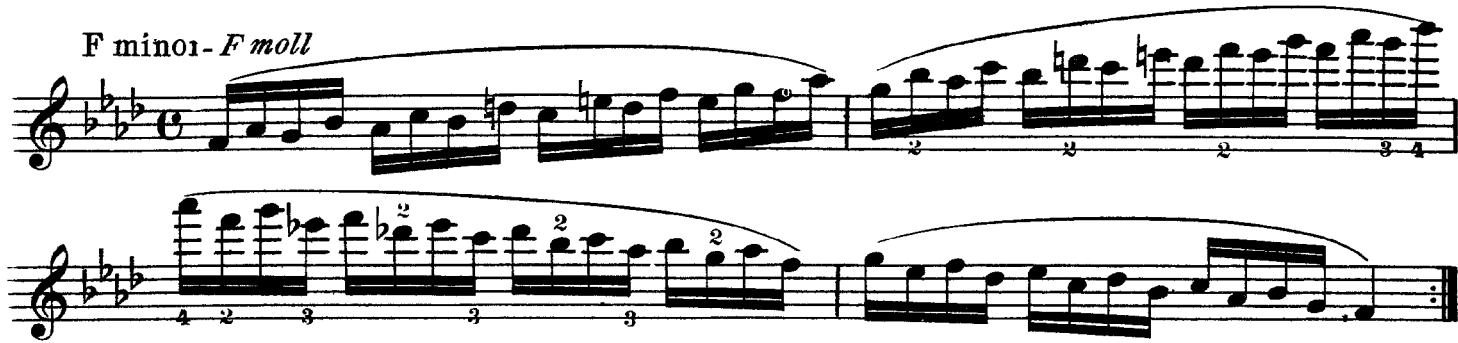
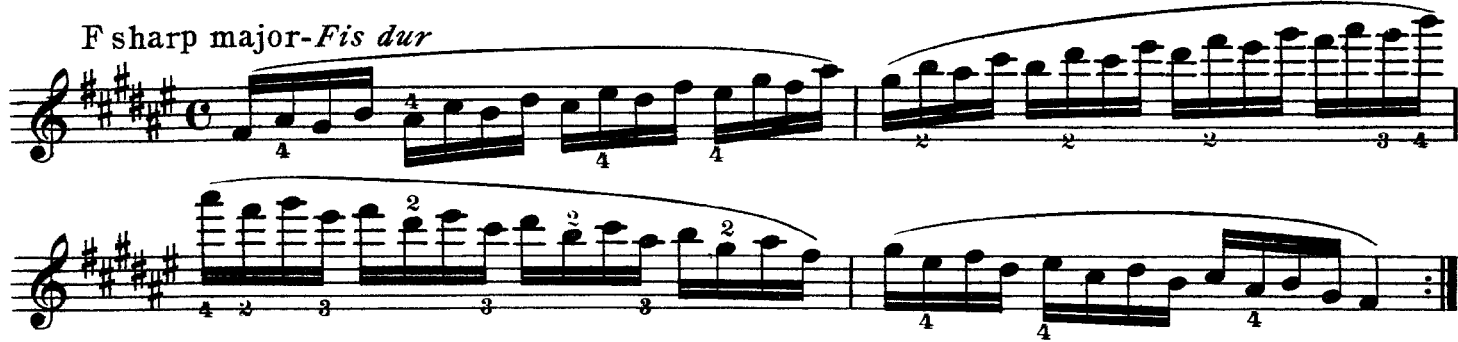
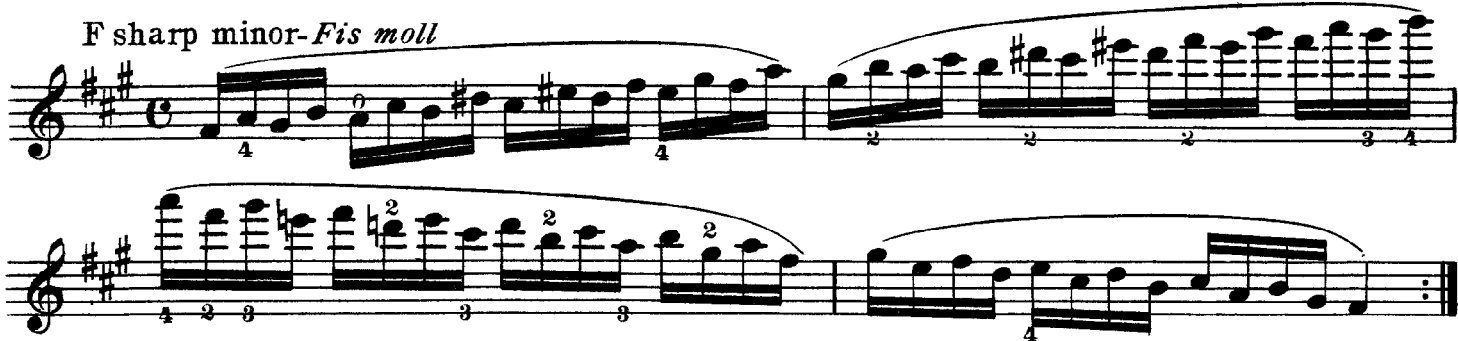
Two staves of musical notation for the E major scale (E dur). The first staff shows the ascending scale with a slur and a '2' below the second measure. The second staff shows the descending scale with a slur and '2' below the first, second, and third measures. The key signature has four sharps (F#, C#, G#, and D#) and the time signature is common time (C).

E minor-*E moll*

Two staves of musical notation for the E minor scale (E moll). The first staff shows the ascending scale with a slur and a '2' below the second measure. The second staff shows the descending scale with a slur and '2' below the first, second, and third measures. The key signature has one sharp (F#) and the time signature is common time (C).

F major-*F dur*

Two staves of musical notation for the F major scale (F dur). The first staff shows the ascending scale with a slur and a '2' below the second measure. The second staff shows the descending scale with a slur and '2' below the first, second, and third measures. The key signature has one flat (Bb) and the time signature is common time (C).

F minor-*F moll*F sharp major-*Fis dur*F sharp minor-*Fis moll*

C. Scales through 3 Octaves.

(Practice these first with the fingering shown above)

C. Tonleitern durch 3 Octaven.

(Zuerst mit dem oberen Fingersatz zu üben)

G major-*G dur*G minor-*G moll*A flat major-*As dur*A flat minor-*As moll*

A major-A dur



A minor-A moll



B flat major-B dur



B flat minor-B moll



B major-H dur



B minor-H moll



C major-C dur

2nd position 2te Lage

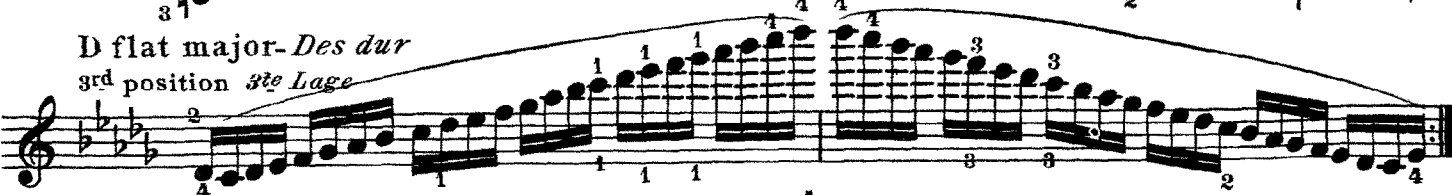


C minor-C moll



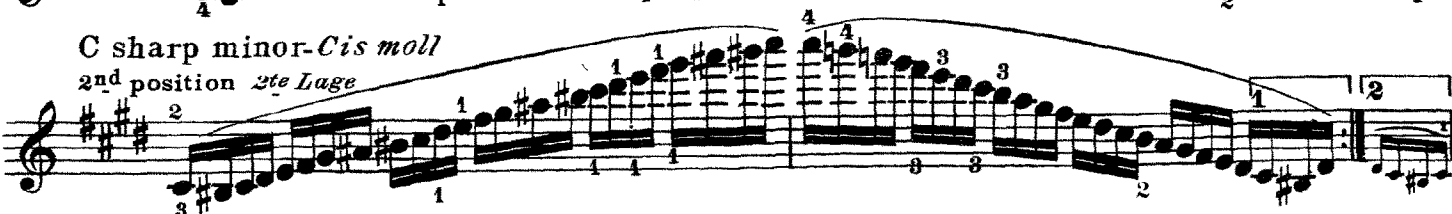
D flat major-Des dur

3rd position 3te Lage



C sharp minor-Cis moll

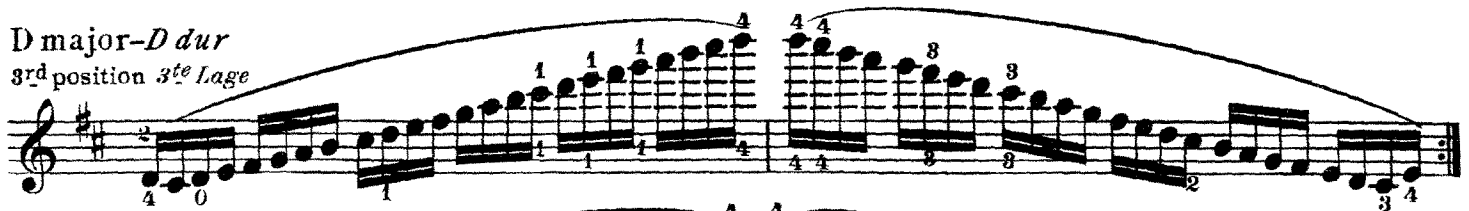
2nd position 2te Lage



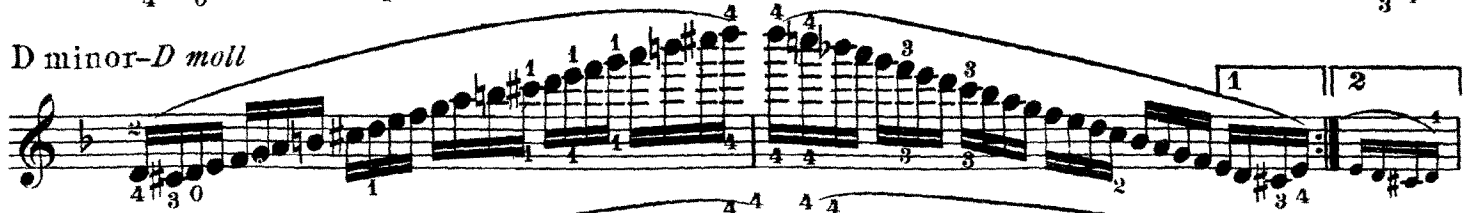
* Where the fingering is marked below the notation the scales must invariably be commenced in the 1st Position.

Mit dem unteren Fingersatz fangen die Tonleitern stets in der ersten Lage an.

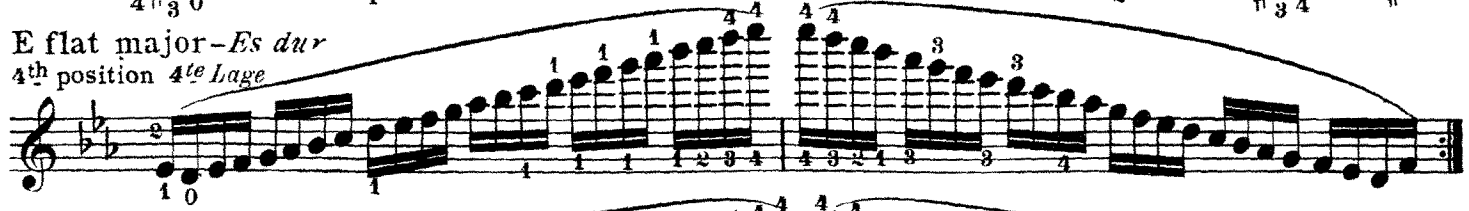
D major—*D dur*
3rd position 3^{te} Lage



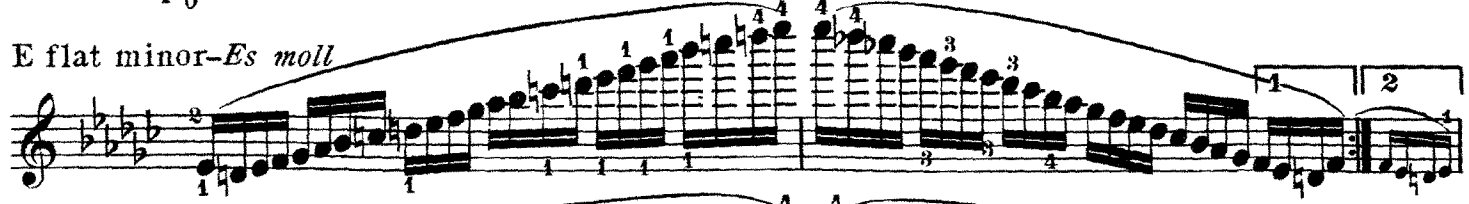
D minor—*D moll*



E flat major—*Es dur*
4th position 4^{te} Lage



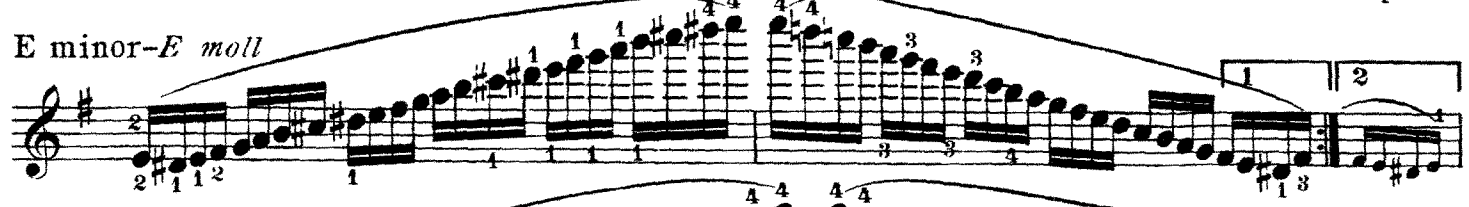
E flat minor—*Es moll*



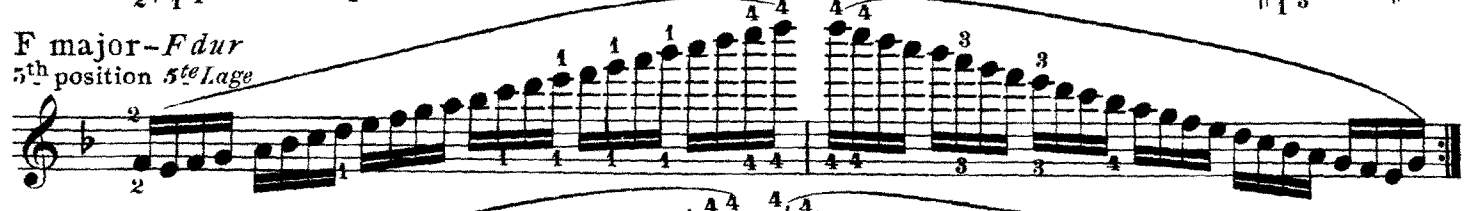
E major—*E dur*



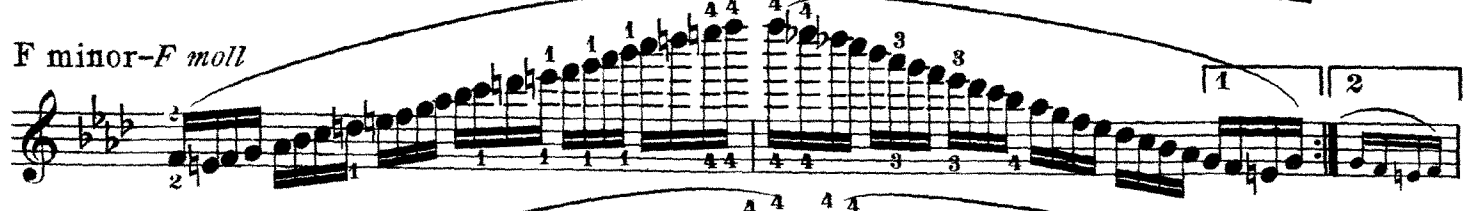
E minor—*E moll*



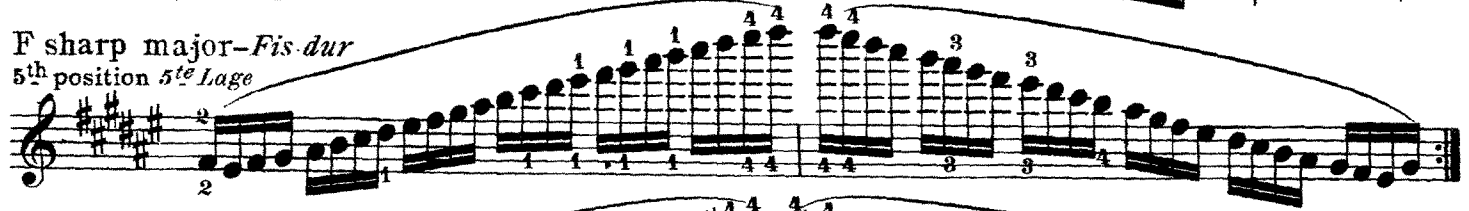
F major—*F dur*
5th position 5^{te} Lage



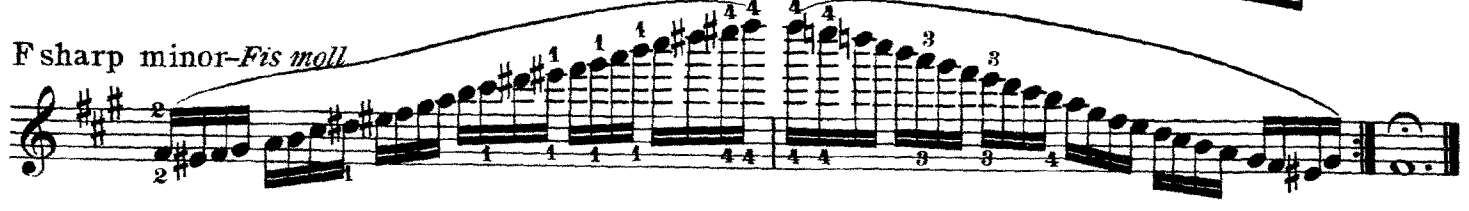
F minor—*F moll*



F sharp major—*Fis dur*
5th position 5^{te} Lage



F sharp minor—*Fis moll*



D. Chromatic Scales.

D. Chromatische Tonleitern.

a. In the various positions. *In den Lagen.*In moderate tempo. *In mässigem Zeitmass.*

The page contains 12 staves of musical notation for D. Chromatic Scales. Each staff represents a different position of the scale, starting from a different note. The notation includes treble and bass clefs, key signatures, and various accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-4 above or below the notes. Slurs are used to group notes across staves. The scales are written in a continuous, flowing manner, with some staves showing multiple measures of the same scale in different positions. The overall layout is clean and professional, typical of a music textbook.

Scale studies for various instruments, showing ascending and descending passages with fingerings and bowings indicated.

To be practiced in animated tempo in the following style:

In bewegtem Zeitmass auf folgende Art zu üben:

Rhythmic exercise in 3/4 time, showing a sequence of eighth and sixteenth notes with fingerings.

b. On a single string. *Auf einer Saite.*

G string *G Saite*

G string exercises, showing scales with fingerings and bowings.

D string *D Saite*

D string exercises, showing scales with fingerings and bowings.

A string *A Saite*

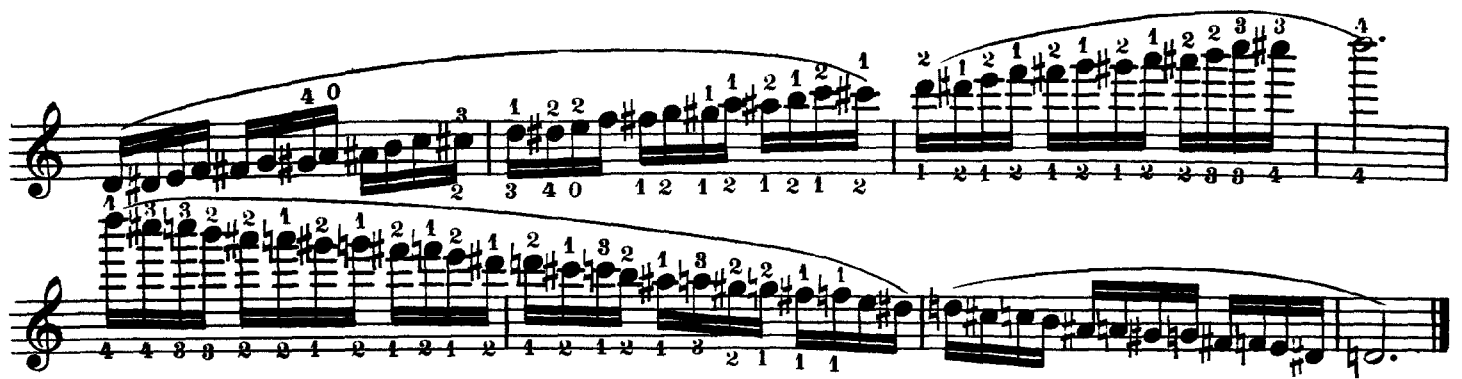
A string exercises, showing scales with fingerings and bowings.

E string *E Saite*

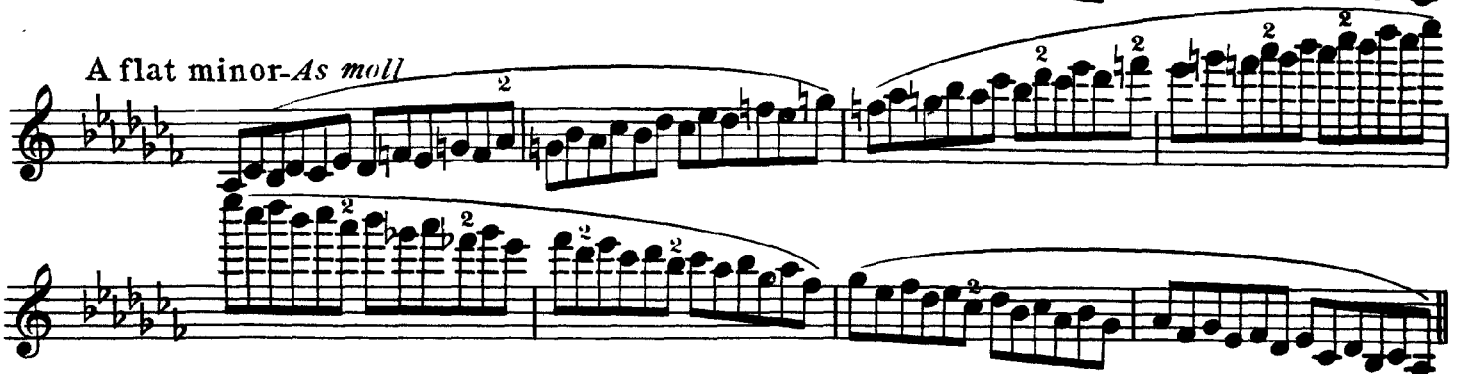
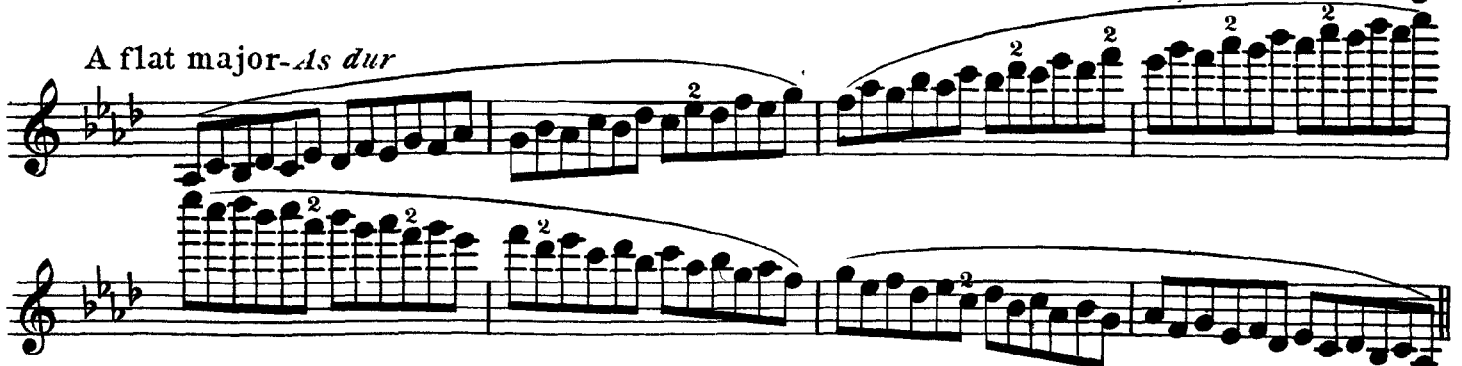
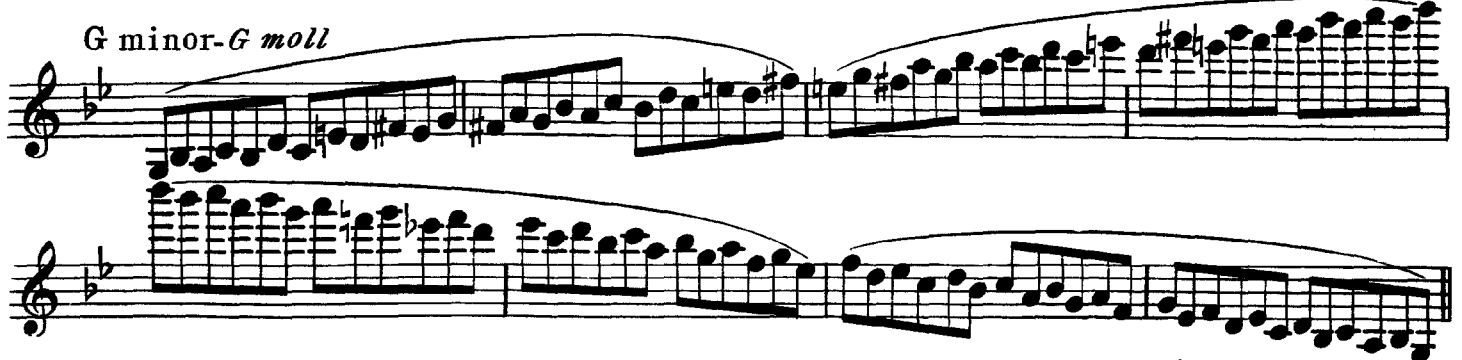
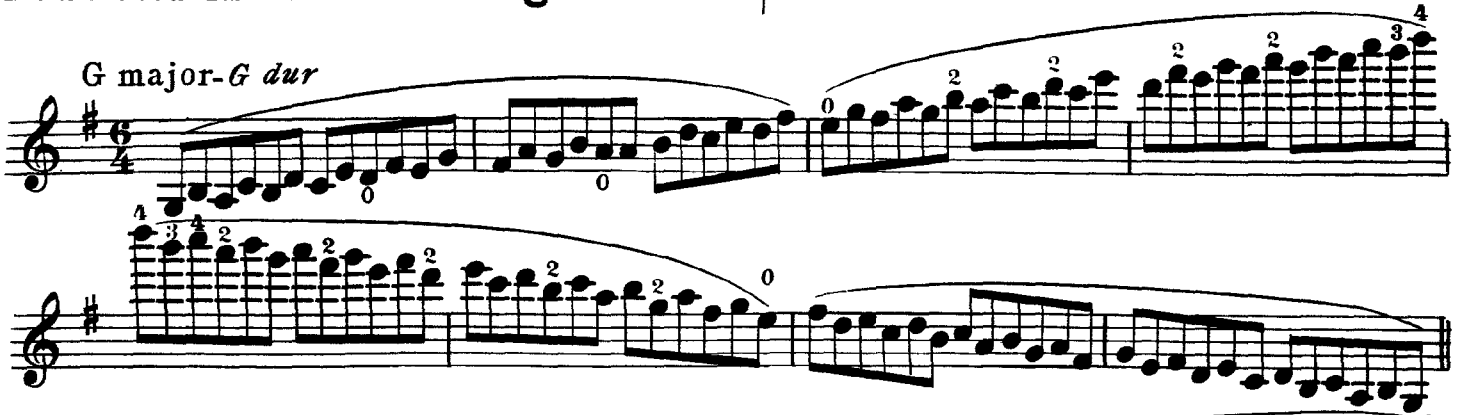
E string exercises, showing scales with fingerings and bowings.

c. Through 3 Octaves. *Durch 3 Octaven.*

The musical notation is presented in four systems, each containing two staves (treble and bass clef). The exercise is written for guitar, with fingerings indicated by numbers 1-4 and 0 (open string). The key signature changes between systems: one sharp (F#) for the first and third systems, and one flat (Bb) for the second and fourth systems. The exercise spans three octaves, as indicated by the title.



E. Scales in Thirds through 3 Octaves. | E. Tonleitern in Terzen durch 3 Octaven.



A major-*A dur*

Two staves of musical notation for the A major scale. The first staff shows the ascending scale with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The second staff shows the descending scale with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

A minor-*A moll*

Two staves of musical notation for the A minor scale. The first staff shows the ascending scale with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The second staff shows the descending scale with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

B flat major-*B dur*

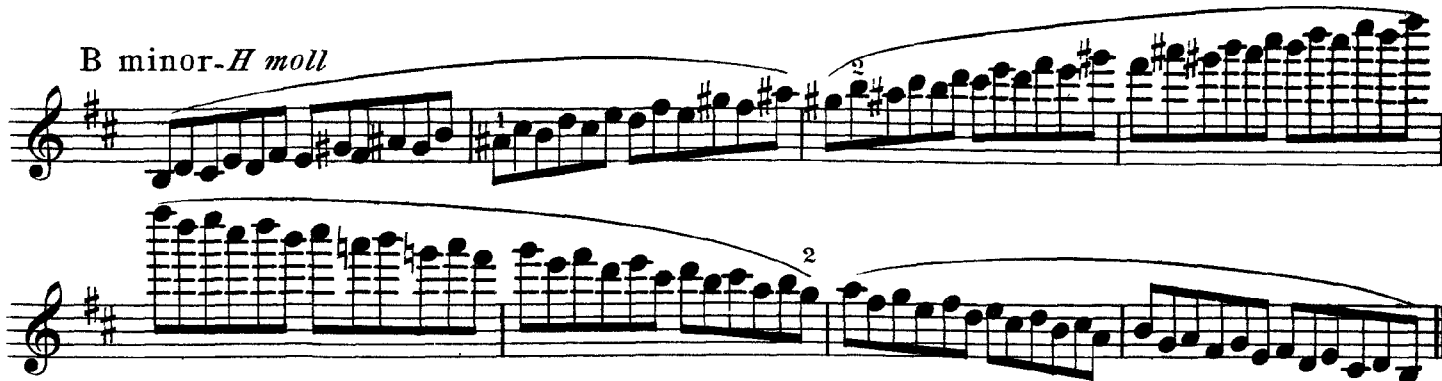
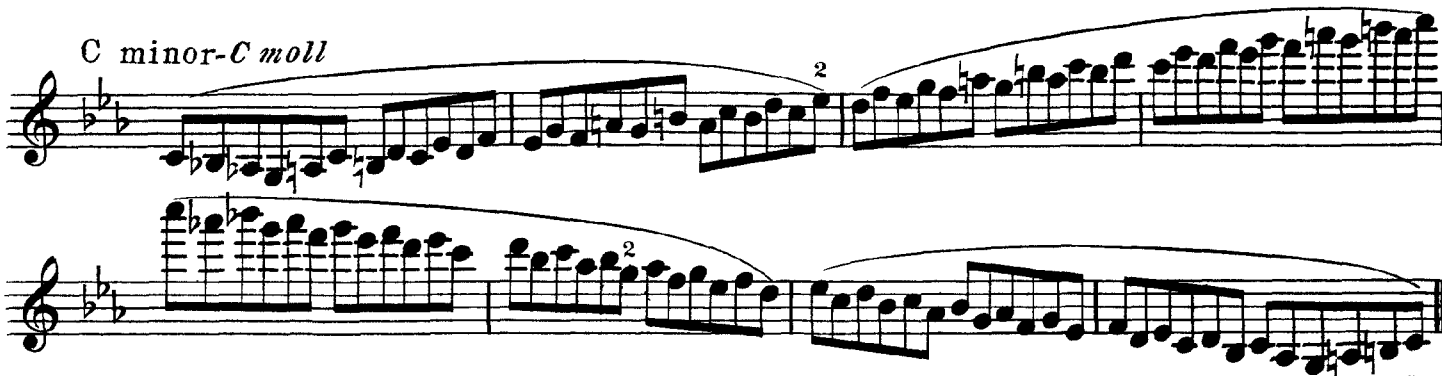
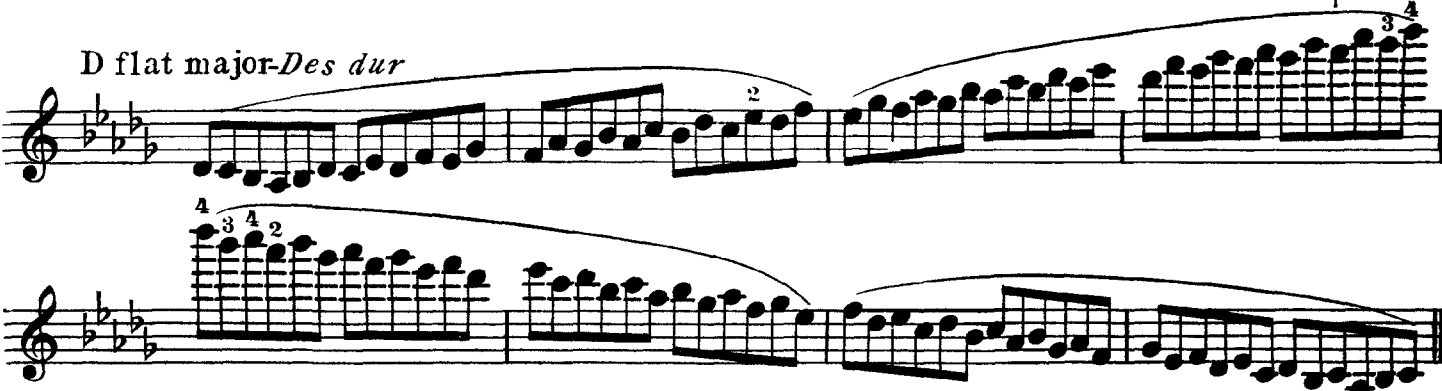
Two staves of musical notation for the B flat major scale. The first staff shows the ascending scale with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The second staff shows the descending scale with fingerings 4, 3, 4, 2, 2, 2, 2, 2.

B flat minor-*B moll*

Two staves of musical notation for the B flat minor scale. The first staff shows the ascending scale with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The second staff shows the descending scale with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

B major-*H dur*

Two staves of musical notation for the B major scale. The first staff shows the ascending scale with fingerings 1, 2, 1, 2, 2, 2, 2, 2. The second staff shows the descending scale with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

B minor-*H moll*C major-*C dur*C minor-*C moll*D flat major-*Des dur*C sharp minor-*Cis moll*

D major-*D dur*

Two staves of musical notation for the D major scale. The top staff shows the ascending scale with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The bottom staff shows the descending scale with fingerings 4, 3, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The key signature has two sharps (F# and C#).

D minor-*D moll*

Two staves of musical notation for the D minor scale. The top staff shows the ascending scale with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The bottom staff shows the descending scale with fingerings 4, 3, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The key signature has one sharp (F#) and one flat (Bb).

E flat major-*Es dur*

Two staves of musical notation for the E flat major scale. The top staff shows the ascending scale with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The bottom staff shows the descending scale with fingerings 4, 3, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The key signature has three flats (Bb, Eb, and Ab).

E flat minor-*Es moll*

Two staves of musical notation for the E flat minor scale. The top staff shows the ascending scale with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The bottom staff shows the descending scale with fingerings 4, 3, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The key signature has four flats (Bb, Eb, Ab, and Db).

E major-*E dur*

Two staves of musical notation for the E major scale. The top staff shows the ascending scale with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The bottom staff shows the descending scale with fingerings 4, 3, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The key signature has three sharps (F#, C#, and G#).

E minor-*E moll.*

First ending: Treble clef, key signature of one sharp (F#), scale ascending from E4 to E5. Fingering: 1 2. Second ending: Treble clef, key signature of one sharp (F#), scale descending from E5 to E4. Fingering: 2 1.

F major-*F dur.*

First ending: Treble clef, key signature of one flat (Bb), scale ascending from F4 to F5. Fingering: 4 3 4 2. Second ending: Treble clef, key signature of one flat (Bb), scale descending from F5 to F4. Fingering: 2 1.

F minor-*F moll.*

First ending: Treble clef, key signature of two flats (Bb, Eb), scale ascending from F4 to F5. Fingering: 4 3 1 2. Second ending: Treble clef, key signature of two flats (Bb, Eb), scale descending from F5 to F4. Fingering: 2 1.

F sharp major-*Fis dur.*

First ending: Treble clef, key signature of three sharps (F#, C#, G#), scale ascending from F#4 to F#5. Fingering: 2. Second ending: Treble clef, key signature of three sharps (F#, C#, G#), scale descending from F#5 to F#4. Fingering: 1.

F sharp minor-*Fis moll.*

First ending: Treble clef, key signature of three sharps (F#, C#, G#), scale ascending from F#4 to F#5. Fingering: 2. Second ending: Treble clef, key signature of three sharps (F#, C#, G#), scale descending from F#5 to F#4. Fingering: 1.

F Studies in Chords through 3 Octaves. F. Accordstudien durch 3 Octaven.

(Practice first with the fingering shown over the notation) (Zuerst mit dem oberen Fingersatz zu üben.)

G dur
G major

G moll
G minor

As dur
A flat major

As moll
A flat minor

A dur
A major

A moll
A minor

B dur
B flat major

B moll
B flat minor

H dur
B major

H moll
B minor

C dur
C major
2nd position *3te Lage*

C moll
C minor

Des dur
D flat major
3rd position *3te Lage*

Cis moll
C sharp minor
2nd position *3te Lage*

D dur
D major
3rd position *3te Lage*

D moll
D minor

Es dur
E flat major
4th position *4te Lage*

Es moll
E flat minor

E dur
E major

E moll
E minor

F major F dur

5th position 5te Lage

**F minor F moll**

5th position 5te Lage

**Fis dur**

F sharp major

**Fis moll**

F sharp minor

**G major G dur**

6th position 6te Lage



3rd position 3te Lage

G. Chords of the diminished seventh. | G. Veminderte Septimen-Accorde.

a Moderato.

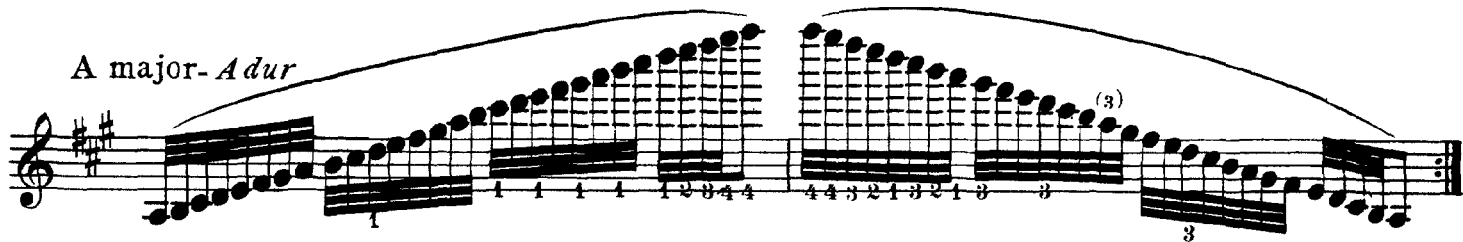
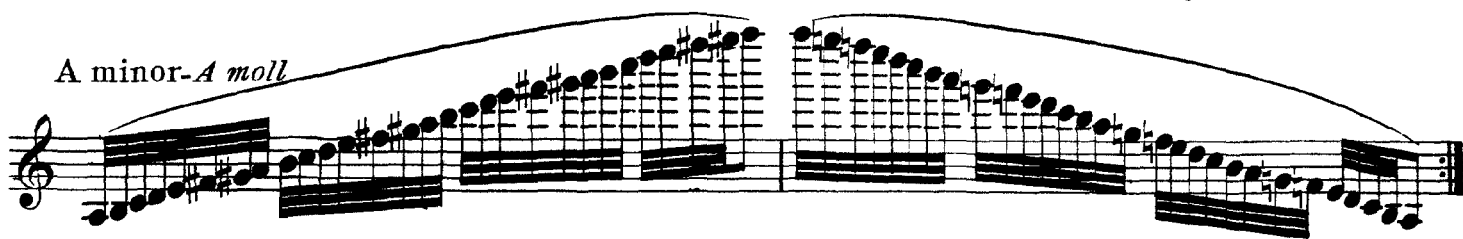


The image displays a page of sheet music titled "Sitt — Scale Studies". It contains ten staves of musical notation, each featuring a different scale or exercise. The notation includes various musical symbols such as treble clefs, key signatures (sharps and flats), and fingerings (numbers 1-4). The scales are written in a continuous, flowing manner, often spanning multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the sequence of scales, some with different key signatures and fingerings. The notation is clear and legible, with a focus on the melodic lines of the scales. The page is numbered 21 at the bottom center.

b.

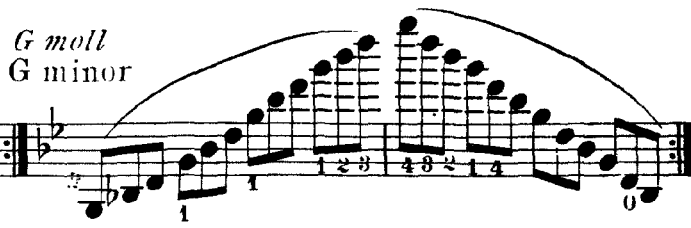
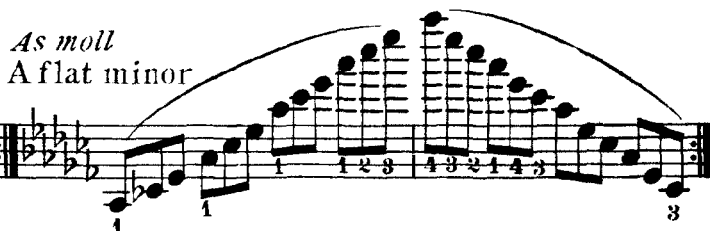
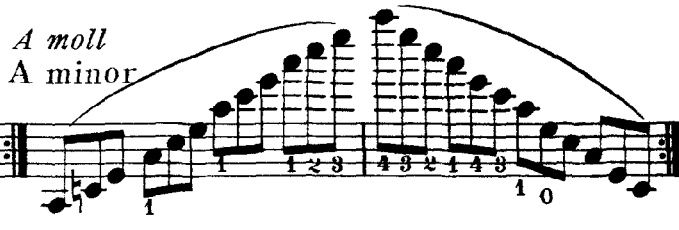
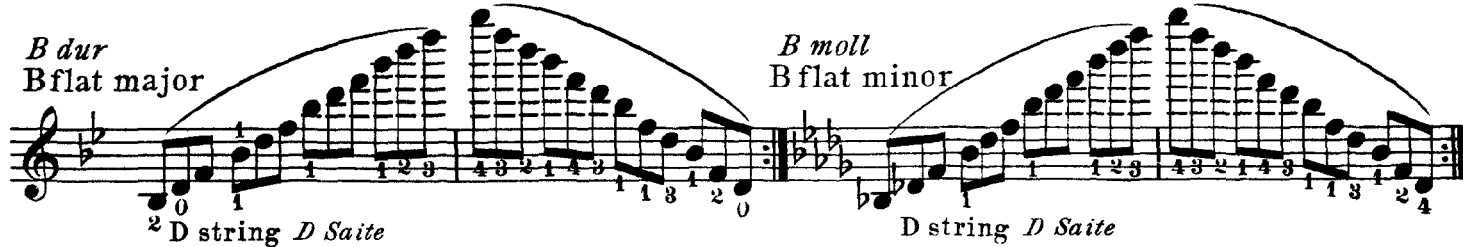
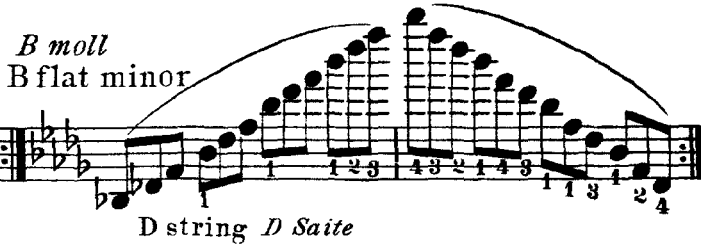
restes.

C. G string-*G Saite*

A major- *A dur*A minor- *A moll*

J. Chord-Studies through 4 Octaves.

J. Accordstudien durch 4 Octaven.

G dur
G majorG moll
G minorAs dur
A flat majorAs moll
A flat minorA dur
A majorA moll
A minorB dur
B flat majorB moll
B flat minorH dur
B majorH moll
B minor